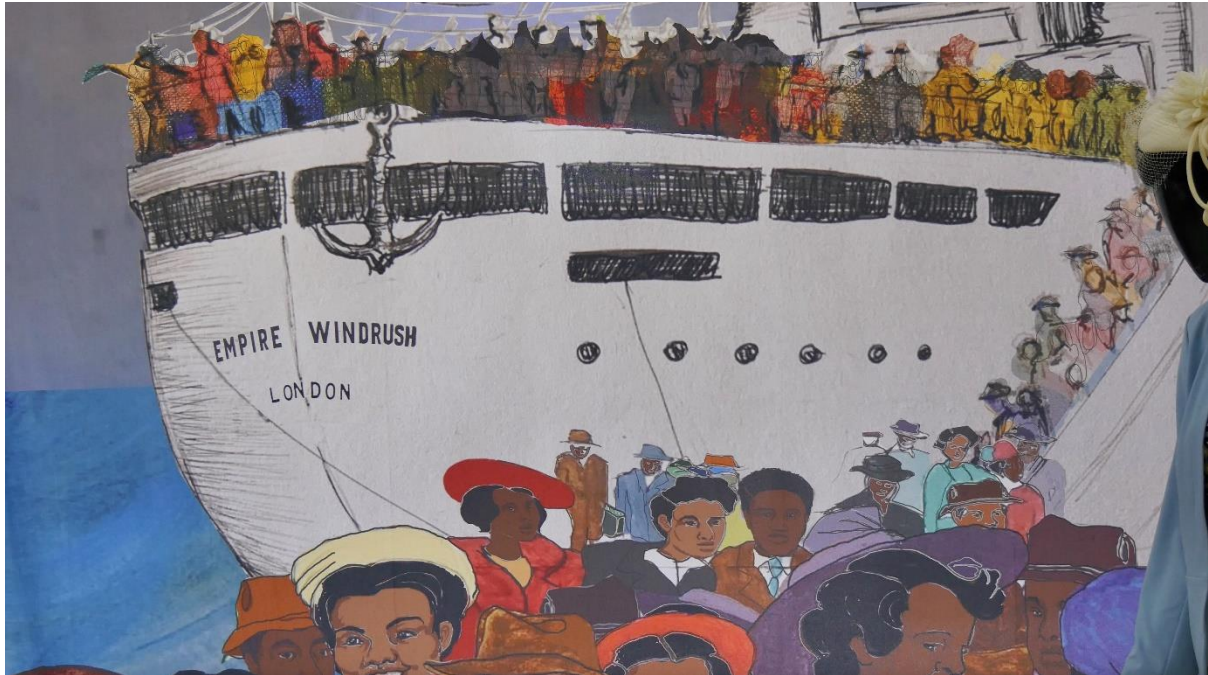




KLTV

Video Production Company



**NEAR
NEIGHBOURS**
BRINGING PEOPLE TOGETHER



Department for Levelling Up,
Housing & Communities

**WINDRUSH
DAY**

‘Paraffinalia-75 Years of Windrush’

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Introduction

'Paraffinalia-75 Years of Windrush' was an innovative 5,350sq foot exhibition in a Huddersfield Town Centre shop front that ran over 30 days throughout June 2023.

The exhibition illustrated the local and national Windrush generations' history, aspirations, and contributions, incorporating a fusion of exhibits, art, literature, and performance and 'immersive' elements in one space.

'Paraffinalia' brought a range of local organisations, artists, and community activists together to create a bold, innovative, educational, and commemorative experience for visitors. For example, exploring the many creative ways history and storytelling can be relayed.

Our aim was to fulfil at least one of the primary aims of the Windrush Day Grant Scheme (as set out below)?

1

To educate people about the Windrush story, seeking to build awareness of historical facts and deepen understanding about the Windrush generation and their descendants. This includes the pioneers who arrived on the MV Empire Windrush in 1948 and those who came on vessels and planes in the decades afterwards.

2

Foster a greater sense of pride and recognition of the contributions made by United Kingdom Caribbean communities to UK society and amongst the wider public. The Windrush generation and their descendants have contributed significantly to society over more than seven decades. The scheme invites proposals for projects that proactively support and encourage people from different backgrounds to embrace this aspect of our shared history.

3

To develop the educational and entrepreneurial skills of young people. To inspire the next generation of young leaders to learn new skills, encourage them to pursue their aspirations, and contribute to society's social capital in the United Kingdom.

KLTV Background

KLTV are winners of the Kirklees Diversity Award 2021 and has a 12-year track record of delivering high-quality projects and services across Kirklees, regionally and nationally.

The 'Paraffinalia-75 Years of Windrush' project is essential because the history of African Caribbean people's heritage in Britain is still under-represented and under-acknowledged by mainstream British history.

KLTV, set up and run by a first-generation Yorkshire-born member of Huddersfield's African-Caribbean descent community, wishes to make the local heritage and cultural legacy and impact of 'the Windrush generation' in Huddersfield/Kirklees better understood, explained, recorded, and safeguarded for later generations and to promote broader heritage interests and cultural participation through events like the Paraffinalia exhibition.

KLTV offers a cross-generational approach to local community history-making that will unite young and old alike. Oral transmission of historical events, cultural knowledge, and values create shared and collective memories, meanings, and attachment, particularly among people who feel their past is still often invisible within broader national narratives.

The Paraffinalia exhibition will empower people to share their historical and cultural experiences, become curators of their past, build fresh understanding and engage new audiences.

KLTV's Awards



'Gathering & Preserving Heritage'
Award Winner 2020

Partners

KLTV successfully led the project, working very closely with the above partners, the artists, practitioners, contributors, and volunteers.

The Paraffinalia Exhibition project discussions began in November 2022 to agree on the vision and explore several avenues, which led us to all agree that ‘Paraffinalia’ an exhibition which has the intersections of art, literature, exhibits and even ‘performance’, enabling all partners to bring their strengths and resources to the collective table.

As the exhibition venue was in the heart of a creative hub (Temporary Contemporary) in Huddersfield Town Centre, it presented exciting opportunities to employ a circular economy, investing directly back into the skills and talents of local grassroots creative organisations.



Kirklees Local Television (KLTV) is the Lead organisation for this exciting project. KLTV has an excellent track record in working with Windrush communities, media production and digital archiving.



Kirklees BAME Employee Network - been developing a corporate Windrush Programme since 2020.



Pursuit of Happiness - facilitate a ‘virtual’ community centre so the Windrush community can stay connected.







Kirklees Museums - supporting projects that will ensure future programming is inclusive of Windrush communities.









Kirklees Libraries - curating Windrush adult/children’s literature and programmes since 2020



Project Aims

During the build-up and design phase, which began in April 2023 and included the 30-day opening duration of the ‘Paraffinalia’ exhibition to the residents of Kirklees (and the wider area), we initially aimed to achieve the following targets:

	Aims set out in our funding application	What we achieved
	A minimum of 500 visitors to the exhibition throughout June 2023 from various ethnicities and backgrounds (including at least 100 local original Windrush pioneers/first-generation British born).	In total, 1,274 people visited the exhibition throughout June. Two hundred seventy-three exhibition visitors completed the event feedback form designed and created by Near Neighbours. For the entire event feedback results, please see Appendix 2.
	Attract an additional 100 children/young people via scheduled classrooms, youth groups, club visits, etc.	One of our librarian partners was responsible for engaging at least two school visits throughout the Paraffinalia exhibition. This target was achieved. The libraries worked with a local theatre company to deliver the two workshops incorporating drama aspects with a Windrush theme.
	Involve at least ten young people in a social enterprise programme aimed to design and create a range of ‘Windrush themed ‘merchandising for sale at the exhibition.	The timing made it challenging because many high school students had upcoming exams, so they prioritised ‘revision’ over engaging in new activities. However, eight students participated, and what they designed and created was very impressive.
	Engage 100 residents in literature and reading around the subject of Windrush or related material (all ages), including at least ten people engaging in a book club activity around a single title.	A total of 15 people took up the 30-day ‘read and review’ challenge of the Windrush novel ‘Twenty-Eight Pounds Ten Shillings’ by Tony Fairweather, published in 2022. The title derives its name from the price of an economy ticket to travel from the Caribbean to England in 1948.

	Aims set out in our funding application	What we achieved
	Raise awareness of the ethnic diversity within children’s literature linked to Windrush themes that can be explored for World Book Day annually.	We were able to identify two local school children aged five years and 9yrs who modelled two of the specific character outfits from Windrush literature for WBD this year. We had blown-up framed photos on display meant to encourage parents/guardians to consider ‘diversity’ on future World Book Days. We had eleven outfits on the dress-up rail that were appropriately linked to children’s Windrush literature. We had several enquiries as to where the literature could be purchased...people even asked if our books were for sale!
	Work with at least five local organisations, groups, artists/practitioners, and the named strategic partners on the project.	Kirklees Local Television (KLTV) is the Lead organisation for the project. Kirklees BAME Employee Network - been developing a corporate Windrush Programme since 2020. Pursuit of Happiness - facilitates a ‘virtual’ community centre so the Windrush community can stay connected. Kirklees Museums - supporting projects that will ensure future programming is inclusive of Windrush communities and CHOL Theatre delivered Workshops for the school visits at the exhibition.
	Create volunteering opportunities for at least 20 Kirklees council staff (utilising the corporate volunteering policy) over the exhibition's opening periods, equating to over 160 hours.	29 council staff volunteered over the 16 days (96 hrs.) of operation. The manager whose team is responsible for coordinating the Kirklees Council corporate staff volunteering days has relayed that this has been one of the most successful campaigns they have ever run regarding take-up. It was over-subscribed-however we didn’t turn anybody away as we wanted all staff to have the experience and learn something new. Some staff did full operational hours and others part hours. The total number of hours contributed from the corporate volunteering scheme is 295.
	Collate and offer tailored learning that educates staff/volunteers about the Windrush stories and	All council staff who volunteered to cover the exhibition's opening hours received a specially produced PDF outlining their duties and narratives for each

	Aims set out in our funding application	What we achieved
	narratives for the 'Paraffinalia' exhibition that increases their knowledge and understanding.	zone, additional supplementary information, and a further reading/resources list. However, many staff have commented that the most meaningful learning occurred once on site, as it afforded them the opportunity to converse with visitors and gain first-hand accounts of Windrush communities locally. The verbal feedback from staff has been overwhelmingly positive.
	Increase cultural competency amongst Kirklees Creative Industries staff and practitioners as it relates to African Caribbean communities.	Kirklees Museums was a key partner, and the staff put forward to work on this project could work directly with members of staff from Windrush communities across the other partner organisations, something they wouldn't have been able to do in their typical day-to-day work. They were also introduced directly to the local Windrush community members to gather the memories and stories connected to the items being loaned for display. They would not have had the connections or networks to have been able to do this without this project. We have fostered great relationships, laying a foundation for future collaboration.
	Instill a sense of pride and achievement amongst the original and subsequent Windrush generations who reside in Kirklees (as an exhibition of this kind, duration and scale is a first for Huddersfield). It puts the African Caribbean Descent Community on 'centre stage' rather than being an 'add-on' or 'afterthought' as is the case with many mainstream cultural events.	The Windrush 75 Paraffinalia exhibition achieved a remarkable accomplishment by attracting over 1,000 visitors, comprising multicultural, international, and diverse individuals and their families from across Kirklees, West Yorkshire, and the entire UK. This exhibition provided a unique opportunity to place the Huddersfield African Caribbean Community at the Centre stage for all to reflect, commemorate, understand, and celebrate the Windrush generation's Achievement in Huddersfield and beyond. By bringing together economic migrants who encountered similar social and economic discrimination upon their arrival in Britain in the 1940s to the 1980s, the exhibition fostered unity and a sense of representation for all. It instilled pride in all attendees, empowering them to recognise and appreciate the invaluable

	Aims set out in our funding application	What we achieved
		contributions of the Windrush generation locally and nationally. The exhibition triumphantly created a space for dialogue, belonging, remembrance, and celebration of this significant chapter in Kirklees and Black British history.
	Use the exhibition to consult on and review/refresh the current 'Caribbean Museum in a Box' held by Kirklees Museum Service with the local Windrush community itself and raise the profile of this resource for loan by communities/social care sector across Kirklees (reminiscence days etc.)	This couldn't be part of the exhibition as we ran out of time and space; however, this is one of the follow-up conversations with the local museum team and a potential standalone project for Windrush 2024, where we focus on some community engagement to determine the ten top items that should represent the Windrush community for the next 10 years.
	Evaluate and lay a foundation for a more permanent Windrush exhibition within the proposed new Cultural Heart (Museum), part of a £250m investment and Capital Build Programme, which has already been secured for Kirklees.	This final report will be shared with the Director of Kirklees Cultural Sector (who attended the launch of Paraffinalia) along with an invitation to have some dialogue around having something more permanent in terms of a 'Windrush' themed installation in the new museum (albeit much smaller, maybe one zone).

Promotion and Lead-Up to the Exhibition

In the lead-up to the exhibition opening, KLTV was on schedule with what the partners were all committed to delivering. However, we were approximately ten days behind with the event promotion due to the press embargo. With less than 20 days to promote the event, which was due to commence with a VIP launch, we received an email on the 17th informing us that the Windrush press embargo might be lifted for Monday, the 22nd of May. Our event launched on the 3rd of June, leaving us less than two weeks to promote the event. The delay in lifting the press embargo was a significant concern for everyone involved in the project.

Please see Appendix 1 for the press release.

Social Media Promotion & Reporting

Introduction & Overview

Throughout May and June, KLTV developed and conducted a social media campaign for the Paraffinalia 75 Exhibition. The output included a social media strategy, video and photo content, and written articles produced throughout May and June. KLTV highlighted and promoted the exhibition through its social media channels using the primary hashtags #paraffinalia75, #windrush75 & #windrushcelebration.

KLTV visited the exhibition several days weekly to capture footage and images to share on social media, including evening activities and weekends. The captured information was shared across KLTV's website and social media channels, encouraging Kirklees residents to visit and take part in the exhibition.

Below is the complete list of videos and articles published. Plus, detailed statistics from each social media platform highlighting the views, impressions, and engagements.

Key Statistics from KLTV Social Media

Facebook

Posts	21
Video Views	1,221
Impressions	76,953
Likes	190
Shares	30

Twitter/X

Posts	21
Impressions	6,276
Engagements	325
Likes	128
Reposts	40

Instagram

Posts	21
Video Views	1,898
Impressions	1,268
Likes	92
Shares	34

YouTube

Videos	10
Video Views	1,696
Impressions	12,924
Likes	102
Shares	29

Social Media Comments and Feedback Examples



List of the links for Articles/videos

Written Articles:


<https://kirkleeslocaltv.com/news/commemorating-the-75th-windrush-anniversary-with-a-free-exhibition-throughout-june/>

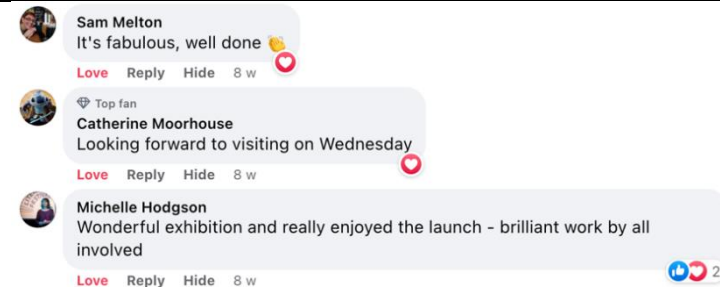
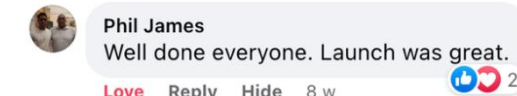
<https://kirkleeslocaltv.com/african-descendents-forum/paraffinalia-exhibition-opening-commemorates-75-years-of-windrush/>


Video Title	Link
Paraffinalia 75 Celebrating the 75th Anniversary of Windrush 1948 – 2023:	https://youtu.be/vrNYKywgMo0
Coming Soon to Huddersfield – Paraffinalia 75:	https://youtu.be/skwJ0Zfo8R4
Firing up the Paraffin Heater – Paraffinalia 75:	https://youtu.be/8GvwfLiaXig
Paraffinalia 75 - Windrush Celebration Officially Launches in Huddersfield:	https://youtu.be/OBHD8-3-0wo
Paraffinalia 75 - Now Open!:	https://youtu.be/gLMjTlz7JKQ
Paraffinalia 75 - Seventh Day Adventist Church Windrush Generation Evening:	https://youtu.be/YAr4F7fLw8Q
Paraffinalia 75 - Living in a Hostile Environment:	https://youtu.be/rVN0Mv2xStE
Paraffinalia 75 - Employment Opportunities for the Windrush Generation:	https://youtu.be/O4W4VeYEx-k
Paraffinalia 75 - The Legacy of Windrush:	https://youtu.be/On7bOAcatkQ
Paraffinalia 75 - An Immersive and Inspiring Exhibition of the Windrush Generation:	https://youtu.be/AMkKhf4VTMw

Social Media Posts and Statistics:

Facebook Posts and Statistics:

Posts	Views	Impressions	Likes	Shares	Comments
Press Release: https://bit.ly/3QnqTyE	n/a	615	5	3	
Launch Video: https://fb.watch/mb126iGx9X/	198	1223	12	1	
Paraffinalia Coming Soon video: https://fb.watch/mb1fTW9FMI/	212	2398	26	2	
Paraffinalia Set Up: https://bit.ly/3qkmmIW	n/a	429	7	1	
Three days to go. Preview video: https://fb.watch/mb1OBFCYn8/	154	3,572	5	0	
Two days to go. Image Preview: https://bit.ly/3Yi7MYI	n/a	59,959	17	7	
1 day to go image preview: https://bit.ly/3QoQuin	n/a	461	3	3	
Less than 24 hours to go. video preview: https://fb.watch/mb2fqJ76wz/	59	186	2	0	

Posts	Views	Impressions	Likes	Shares	Comments
1 Hour to go image preview: https://bit.ly/47dpJf7	n/a	961	25	3	
Welcoming image preview: https://bit.ly/3DHNFK2	n/a	288	5	1	
Official opening image preview: https://bit.ly/3Olxkvb	n/a	3,974	24	5	
Official Launch Video: https://fb.watch/mb35Qb_Hor/	215	565	16	0	
Paraffinalia 75 now open video: https://fb.watch/mb3xRFMokg/	72	139	2	0	
Seventh Day Adventist Windrush Evening video: https://fb.watch/mb3CTur3oz/	82	185	5	0	
Paraffinalia 75 - Living in a Hostile Environment video: https://fb.watch/mb3GolbnHF/	61	128	5	0	

Posts	Views	Impressions	Likes	Shares	Comments
Paraffinalia 75 - Employment Opportunities video: https://fb.watch/mb3MqY8MU1/	45	134	4	0	
Windrush film showing announcement: https://bit.ly/44VkgP8	n/a	323	9	2	
Paraffinalia ending soon image preview: https://bit.ly/3QGiltZ	n/a	489	5	2	
Paraffinalia 75 - The Legacy of Windrush video: https://fb.watch/mb465dRw4M/	77	250	4	0	
Paraffinalia 75 - An Immersive and Inspiring Exhibition video: https://fb.watch/mb4eW8Dlux/	46	134	9	0	
Facebook Combined Total Statistics	1,221	76,953	190	30	

The Exhibition

The exhibition was designed and divided into ten specific zones that segmented the various stages and timelines of both the local and national Windrush generation history.

Using the generous square footage of the acquired shopfront, visitors were guided into each Windrush story 'zone' by signage/symbols and clever layouts that took them on an educational timeline journey, as shown below.

Zone 1 - Arrival:

This area was designed to set the scene for the exhibition with a giant banner depicting the infamous Windrush ship and two dressed mannequins as if they had just stepped off with their luggage. This was followed by eight display boards (created by Simi Suman, a local first-year art student) that gave some of the more factual/ historical information from 1948 regarding passengers, etc.



Zone 2- Hostile Environment:

The intention was to get visitors to appreciate the challenging environments that first pioneers faced and overcame, including physical assault.

Zone 3 - Employment and Industry:

Artist commission created by Benaiah Matheson with an abstract feel using fabrics to denote the area's textile heritage that many Windrush Pioneers were employed in. As well as NHS bed sheeting, three black painted model buses to represent the transport industry and finally, coal and mining boots, as it is little known that there were black coal miners.





Zone 4-Cooperative Economics:

A small area that depicted the ingenious ‘pardner’ system (micro-economics) based on a practice used in the Caribbean the early pioneers introduced here. Also, a segment on the ‘barrel’ was often filled with ‘goodies’ to send back for the family left behind.

Zone 5- The Fight for Civil Rights:

Artist commission by local felt maker Henry Morris created three separate wall scrolls, each depicting a historical element of the Windrush generation's fight for equality and justice.



Zone 6-The Front Room:

This definitely turned out to be the most nostalgic zone within the whole exhibition. A traditional ‘West Indian’ sitting room was recreated using loaned and purchased vintage items. Visitors absolutely loved it and could relate to it from every Windrush generation. Also, other cultures and nationalities commented on similarities to their grandparents’ front rooms, etc. It elicited some vibrant conversations.

Zone 7-Food & Culture:

This whole area was designed using museum-type display cabinets and tray tables with some information about each item, many of which were loaned by members of the local Windrush community. Each had a special memory or element of local history that was shared.





Zone 8 - The Windrush Scandal:

A minimal amount of space was available for this particular zone, and the local artist Simi Suman did a really fantastic job in using ‘art’ to relay the more recent Windrush Scandal that came to light in 2018. It was enhanced with a book on the topic and a headset/MP3 player with a very fitting calypso track, ‘Get Out’.

Zone 9- Media Zone:

A whole section dedicated to showcasing a range of film footage recordings and interviews archived by KLTV over the past decade relating to local and Regional Windrush communities. The VIP launch of the Paraffinalia Exhibition has given an excellent opportunity to record more footage to add to the ever-growing collection.



Zone 10- Local Legacy:

Created by Simi Suman, it is a simple but creative concept using stacked boxes to showcase all the achievements and contributions locally in Kirklees as a result of those early Windrush pioneers and subsequent generations settling in this part of the country. A total of 28 areas of achievement were represented with a blank wall scroll that invited visitors to add their own (that can be included if the tower is replicated in future).

Childrens Zone

It was essential to design a Childrens zone. It had a book/library corner all related to a Windrush theme, a dress-up clothes rail (and accessories) related to the books, tables and chairs with colouring/ worksheets linked to a Windrush theme, and giant playing cards and dominoes! The dress-up area was really well utilised by children from age three years right up to age 10 years and engaged children from a variety of ethnic backgrounds.





Merchandising Zone- This was a small area/stand where we promoted the items the high school pupils had designed as part of an enterprise activity. Unfortunately, the students were unable to sell the items on-site; however, we managed to sell around 50% of the items over the 16 days of operation. Any monies made will be invested back into a future activity that benefits young people.

The Artists

We worked with various artists and practitioners from multiple ethnic backgrounds and disciplines. We incorporated activities that appealed to both children and adults/older generation and was something to attract all age groups and ethnic backgrounds, making it a genuinely cohesive collaborative space.

- **Simi Suman:** Arrival and Co-operative Economic boards, KLTV, décor, Legacy Tower and Windrush Scandal
- **Lucy Charles:** Giant Windrush banner, storyboard design & graphics
- **Karen Stansfield:** House front window display
- **Benaiah Matheson:** Textile installation
- **Henry Morris:** Felt fabric artwork.



Paraffinalia Exhibition – VIP Launch

At 11am on Saturday, the 3rd of June 2023, KLTV invited 98 VIPs, including the Mayor of Kirklees, to preview the exhibition. The doors opened to the public at noon that afternoon.



Photos: taken at the VIP & Launch of the exhibition

Exhibition Visitor Numbers and Feedback

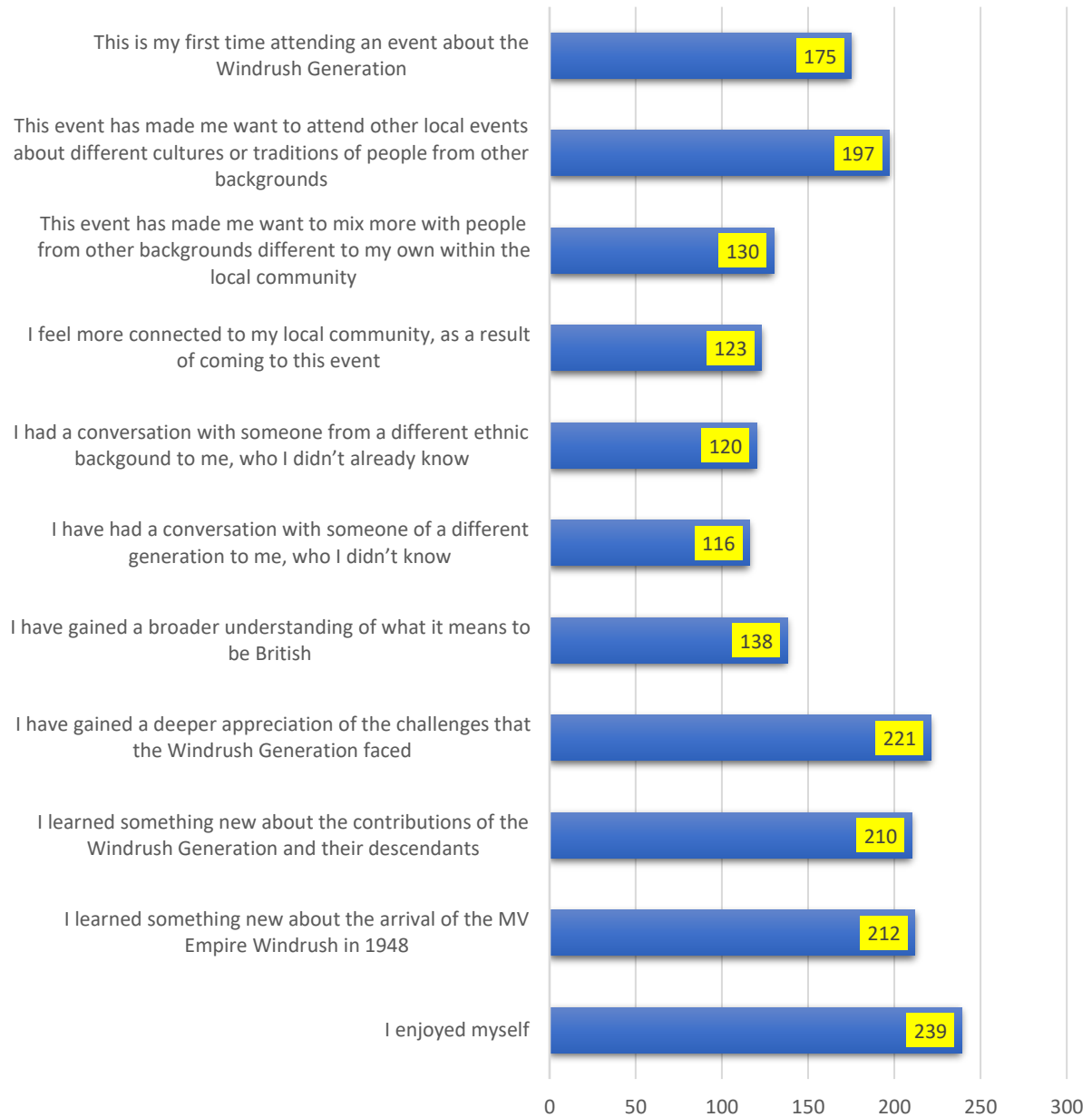
In total, 1,274 people visited the exhibition throughout June; the visitor daily breakdown is below.

Day	Date	Total Number of Visitors per Day	Total Number of Visitors per Week
Saturday	03.06.2023	300	661
Tuesday	06.06.2023	70	
Wednesday	07.06.2023	60	
Thursday	08.06.2023	28	
Friday	09.06.2023	29	
Saturday	10.06.2023	174	155
Wednesday	14.06.2023	29	
Thursday	15.06.2023	27	
Friday	16.06.2023	25	
Saturday	17.06.2023	74	
Tuesday	20.06.2023	59	310
Wednesday	21.06.2023	28	
Thursday	22.06.2023	34	
Friday	23.06.2023	28	
Saturday	24.06.2023	161	
Wednesday	28.06.2023	40	148
Thursday	29.06.2023	48	
Friday	30.06.2023	60	
Total Number of Visitors		1274	

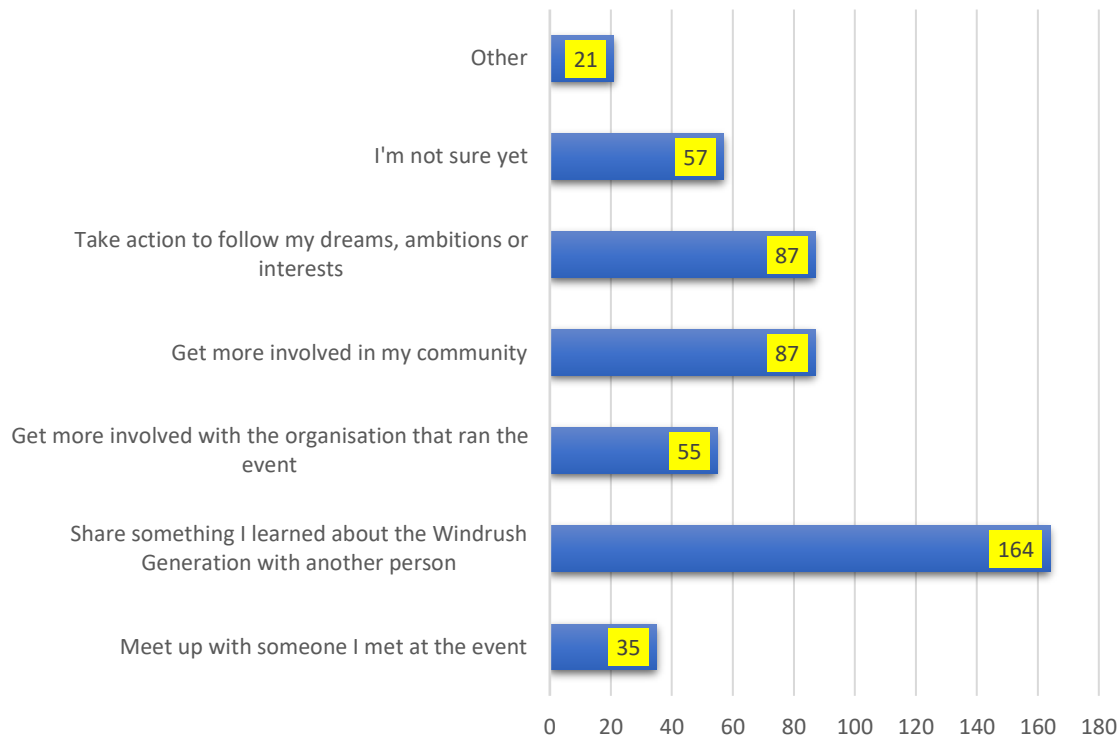
The graphs below provide an overview of the feedback from 273 of the exhibition visitors who completed the event feedback form designed and created by Near Neighbours.

For complete results, please see Appendix 2.

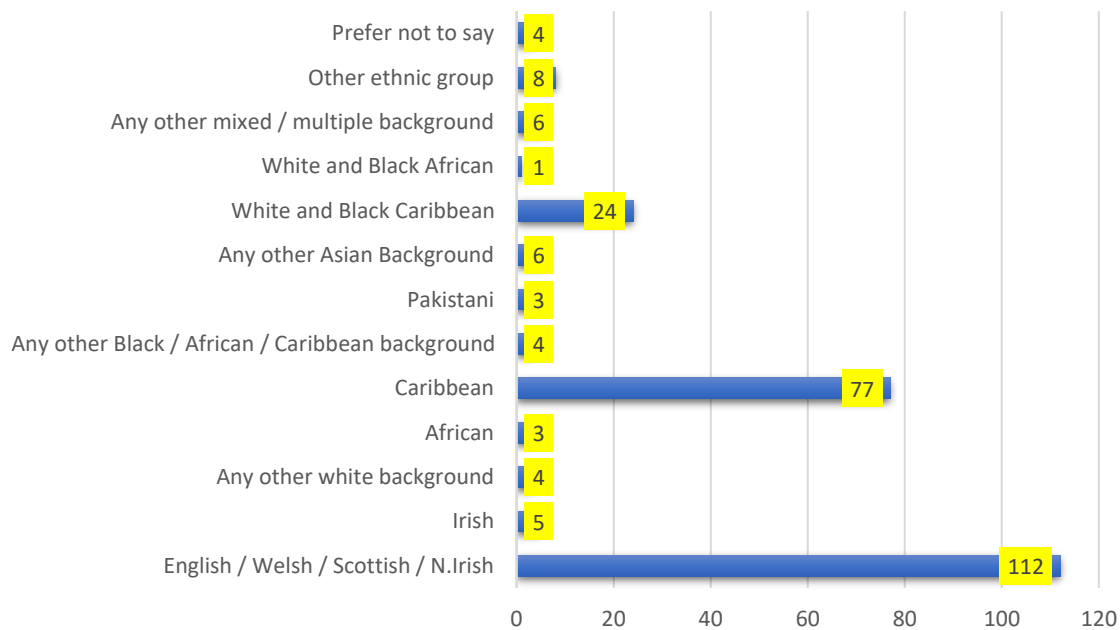
To what extent do you agree with the following statement?

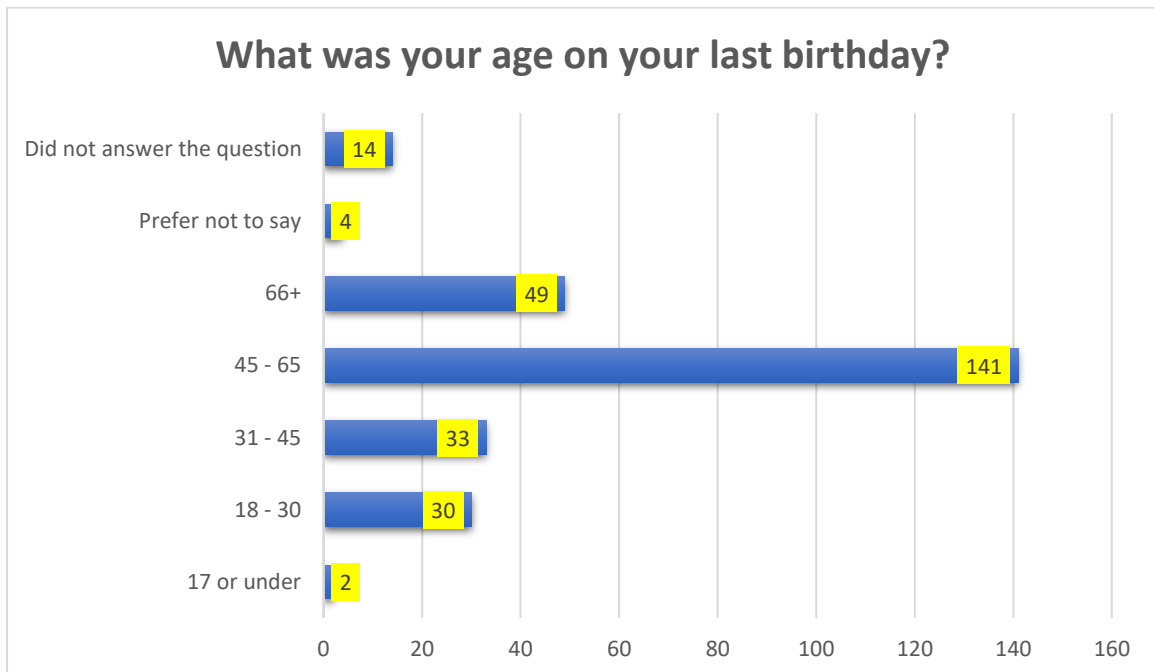
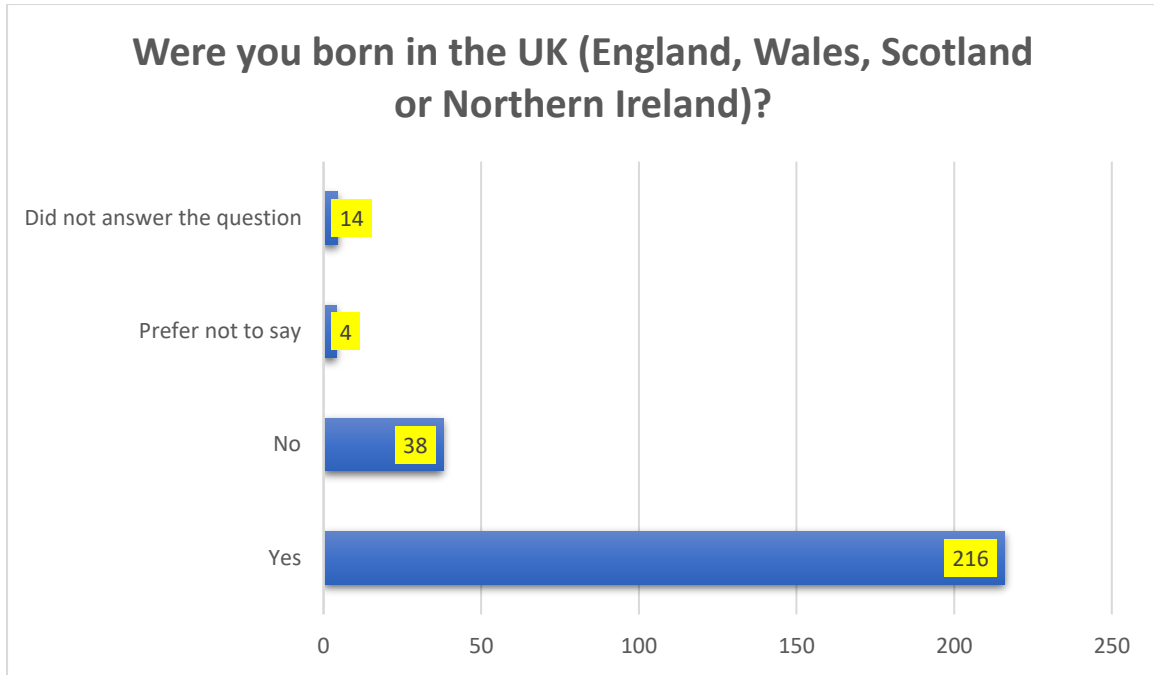


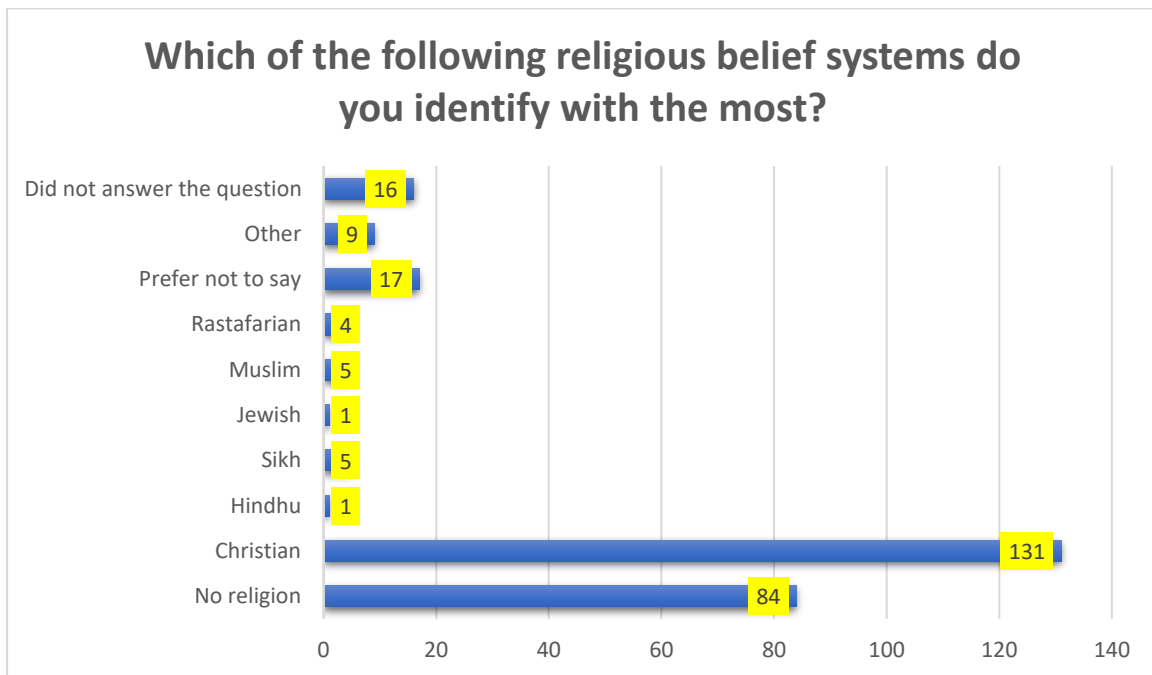
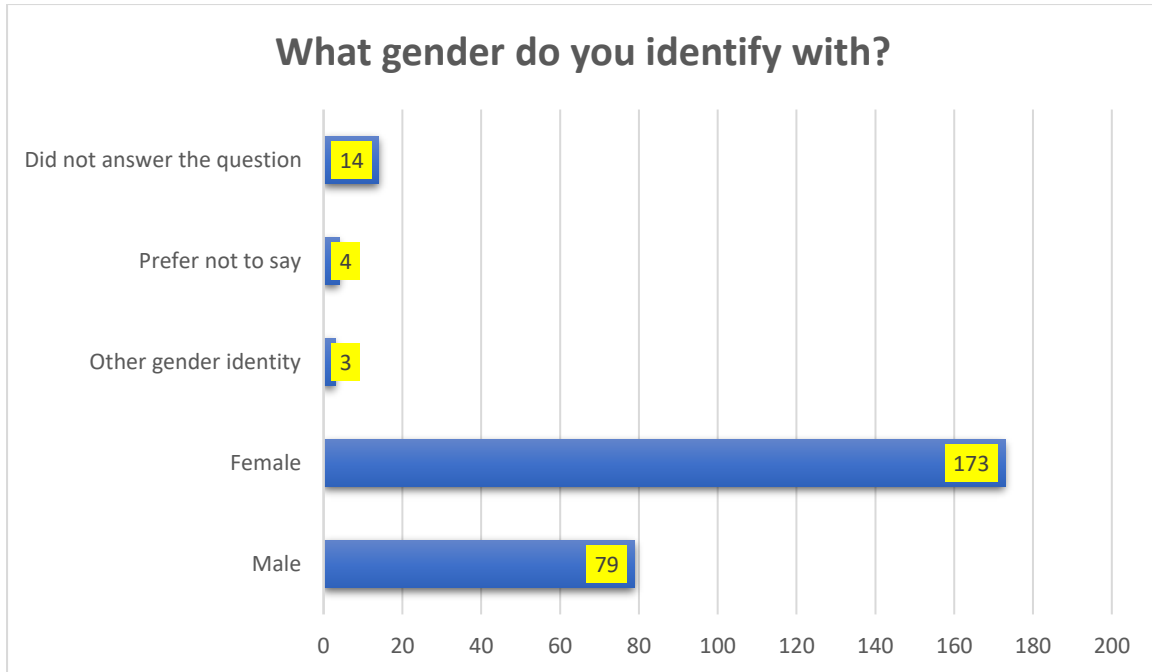
How would you like to follow up after this event?



Which of the following ethnic groups do you identify with the most?





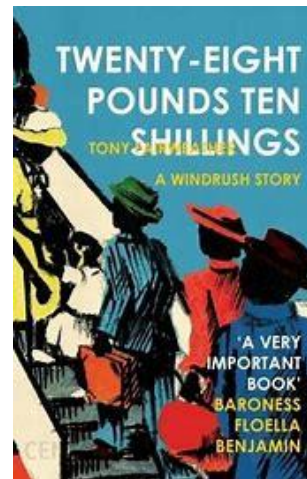


Book Review 'Twenty-Eight Pounds Ten Shillings'

A total of 15 people took up the 30-day 'read and review' challenge of the Windrush novel 'Twenty-Eight Pounds Ten Shillings' by Tony Fairweather, published in 2022. The title derives its name from the price of an economy ticket to travel from the Caribbean to England in 1948.

The book was just over 300 pages long and told the story of various fictional characters travelling on the infamous Windrush Ship in 1948 to start a new life in England after she had been devastated by WW2.

We had three copies of the book in circulation; however, as some readers were able to finish the challenge in less than 30 days (the quickest reader was only seven days, and some were completed within 10-15days), we were able to surpass the initial target of 10 readers before the deadline date.



We ensured we had a percentage of readers outside of an actual Windrush heritage and that we had males as well as females and at least one person under 30 years old so we could evaluate whether it would appeal to a diverse audience.

We had two copies of an A3 mock-up book on display at the exhibition, with each of the 15 reviews for visitors to read and the actual novel on display.

One of our aims at the outset was to promote the range of Windrush literature available to exhibition visitors (we had a book cabinet display with another dozen Windrush-themed adult books as well as a range of children's themed books in the kid's zone)

A book club session was organised, and all 15 people were invited to participate in the Paraffinalia exhibition as an extra-curricular evening event (Thursday, 29th June). A total of eight readers accepted, and a Kirklees Council Librarian facilitated it. She asked a range of questions 'including what we thought of the title, what bits stood out for us the most, did we learn anything new, etc.. she just let the discussion grow organically...and it did; everyone had lots to say and contribute. Even those who couldn't attend stated it was only due to having other diary commitments and reiterated how much they had enjoyed the book.



Those present all commented on how meaningful the discussion had been and how much they had enjoyed it. Many had never been to a ‘book club’ session before. Many had learnt new things from reading the novel-others had a deeper appreciation of what their parents had sacrificed and experienced, etc.

School Visits to the Exhibition

One of our librarian partners was responsible for at least two school visits throughout the Paraffinalia exhibition.

This target was achieved, and we permitted access on a day not open to the public, which helped with safeguarding, risk assessments, etc.

Both visits were on the same day...one a morning session and one after lunch.

The libraries worked with a local theatre company, CHOL, to deliver the two workshops, which incorporated aspects of drama with a Windrush theme.

The two schools were both primary: Spring Grove-30 pupils (morning) and Reinwood-20 pupils (afternoon), and including teachers/support staff, a total of 57 individuals participated.

At the end of each session, all the children were given post-it notes and asked to provide feedback about how they found it. The responses were so overwhelmingly positive-they had obviously really enjoyed it!

Post-It-Note Feedback

Thank you so much for letting us use this fantastic place for class visits. Here is some of the feedback from the children. Tiffany Haigh- Kirklees Council Librarian

- 'I enjoyed today; it was amazing to get to see different types of art'.
- 'I enjoyed making our own island. Thank you for the experience.'
- 'It was so good. I liked the games and the different zones and displays.'
- 'Honestly, I'm feeling really motivated for reading'.
- 'Today was great, and I would like to come another time'.
- 'It was really fun, and the mural is cool'.
- 'There was so much to learn-it was fascinating'.
- 'I enjoyed learning about new things I never knew'.

- 'Was the best day ever at Spring Grove (school)?'
- 'It was really lovely and enjoyable, I liked doing the drama.'
- 'I loved this trip to a museum because we played lots of games and we learnt a lot of new facts, I hope I can come here again.'
- 'I enjoyed this afternoon and have learnt a lot. It has been fun.'
- 'I enjoyed today. It was the BEST, I loved it.'
- 'Very interesting and fun.'
- 'Today was good, I would like to come another time.'
- 'Thank you. The Windrush is really good to learn about, and I really enjoyed today.'
- 'Thank you for this. You guys are great.'
- 'I really enjoyed this lesson and will definitely bring my family.'
- 'I really enjoyed it because I learnt new things.'
- 'One of the best days of my life.'
- 'This was one of my GREATEST experiences thank you.'
- 'I really enjoyed today and will remember it for the rest of my life.'
- 'So many things to learn.'
- 'It was really fun. All the displays were cool, and we played lots of fun games.'
- 'Proper interesting.'
- 'It's so fun, I loved this place so much, I would love to come here again.'
- 'It was very fun.'
- 'It has been a good day, I loved dressing up.'
- 'It was very good and a lot better than sitting in a classroom.'

Reinwood Juniors @ReinwoodJuniors · 20 Jun
 Thank you to @KirkleesLibrary and @choltheatre for the amazing workshop about all things #Windrush75 today. We learnt so much and had a great time.

#RJS6D #RJS6S #RJS6G #RJSHistory #TBH365



5:08 pm · 20 Jun 2023 · 502 Views



Kirklees Libraries
 @KirkleesLibrary



We've popped up at the #Windrush75 Paraffinalia exhibition to run creative workshops for schools with @choltheatre today. This wonderful exhibition is open Weds-Sat, 11-4 until the end of June - don't miss it!



Kirklees Council

12:38 pm · 20 Jun 2023 · 768 Views

Windrush The Years After Film Screening

On Thursday, the 22nd of June, the exhibition stayed open late on Windrush day itself (22nd June) until 8pm to acknowledge the day and allow any working visitors to pop in and see the exhibition.

We had some visitors come in-however around six people stayed explicitly to watch the docufilm (it has been out in the public domain for a year or so-plus there have been at least three other public screenings). Plus, Woven was running an event that coincided with ours.

At least 50% had not seen it before, and two people were of non-Windrush heritage.

Following the screening, a discussion took place with people sharing what they took from it, their own experience or knowledge of the topics raised and how people felt we needed to go forward, etc....should the sole emphasis be on schools to teach this, what was the role within communities and families, what should LA's be doing to support diversity generally etc. and what next for the exhibition...very thought-provoking.

It demonstrated that it's not about numbers but the engagement and depth of conversation. Paraffinalia, more than anything throughout the whole month of June, created a space where rich conversation was initiated.

Finally, a prayer session was held where visitors came together to honour the Windrush Generation and their contribution to our society. They were also treated to an uplifting performance by the Huddersfield Community Gospel Choir.



Photos: from the Evening

In-kind hours Invested in the Project.

Our support from a project team of 43 people has been phenomenal. Their passion has been infectious and sincere, making the project what it is today.

The commitment and reliability of everyone involved have been outstanding. As a team the existing and gained skills the team has brought to this project have been integral to its success.

Showing great integrity and for the project, the learning, equipment, and resources used have been exceptional and shown that a very diverse team can work remarkably well together. Everyone has contributed massively in time, skills, enthusiasm and passion.

Finally, their energy has kept this project running on time without sacrificing quality, which is to be applauded.

The total number of hours volunteers have dedicated to this project is 753, which is phenomenal considering many of the volunteers are in full-time employment.

Please see Appendix 3 for the full breakdown of volunteer hours.



Picture: KLTV team at the VIP launch event

Below is the feedback regarding Council staff volunteering for the Paraffinalia exhibition from Andrew Dolman, Third Sector Manager at Kirklees Council.

Kirklees Council is committed to supporting community events and groups. It encourages its employees to play their part in community life by allowing each person up to two days, within work time, to volunteer and support a local good cause.

The “Employee supported volunteering” scheme generated over 500 hours of work in 2022/23, and when we were approached by the Council’s BAME Employee Network and KLTV to support in finding volunteers to support the Windrush 75 Kirklees event this seemed an exciting opportunity to encourage more of our colleagues to get involved in the scheme as well as supporting a significant landmark exhibition.

Every volunteering opportunity is different, and the tasks vary, but we had no problems encouraging people to support the exhibition. The story of how people came to Kirklees has been told by many voices and communities over the years, and the Windrush story is something many were keen to learn more about, have a better understanding of, and were eager to give their time and support to. The high-quality content of the exhibition exceeded people’s expectations. As we try to thank the volunteers for their efforts, they thanked us for allowing them to be part of the exhibition.

I want to thank all our volunteers who supported this important event for their time, enthusiasm and commitment. I am proud that our volunteers supported the Windrush 75 Kirklees event, and I am confident this has created a thirst for more knowledge and experience. I believe it is a new beginning for telling such important stories of those who came to Huddersfield.

Budget and Spending Overview

Whilst the space was large and, to a degree, a blank canvas, it was 'soul-less' and void of the correct ambience for an exhibition of this nature-therefore some of the spending would be on creative transformation. This ensured the space was vibrant and inviting- attracting the public, so they wanted to engage with the range of exhibits, art forms, and activities that enhanced their learning around the topic of The Windrush Generation.

We endeavoured, where possible, to use clever design techniques and reusable, storable and portable props to be utilised repeatedly and eventually become part of a more permanent exhibition.

We commissioned purposeful art pieces in various mediums (textile, print, cardboard sculpture, graphic design, etc) using local artists and practitioners. Having a stand-out piece for each of the ten zones helped to illustrate the history and story more creatively and impactfully.

We offered some 'immersive' elements within the space on the Launch date, Windrush Day and the Saturdays throughout June, which included food tasting (Caribbean canapes), a dressing up corner (world Book Day costumes), a live DJ set and four facilitated children's activity sessions within the month related to Windrush themes.

We hired specialist display equipment that protected the loaned and sentimental exhibits from Windrush community members to ensure all items were kept safe and in excellent condition.

Windrush Paraffinalia 75 Exhibition Team, Volunteers, Artists and Partners event.

To celebrate the exhibition's success, KLTV will host an event for all partners and volunteers; below is the invitation.

Dear Exhibition team, Volunteers, Artists and Partners.

I am writing to let you know how much we appreciate your commitment and professionalism in organising and managing the Windrush Paraffinalia 75 Exhibition. Thanks to your tireless efforts, the event has been a resounding success, capturing the essence of the Windrush generation and their significant contributions to society.

*As we conclude this remarkable exhibition, we have six weeks to prepare a comprehensive report for our funders at the Department for Levelling Up Housing and Communities Government Office. We are currently analysing the data collected, and on the **8th of September, from 3.00 pm to 4.30 pm**, we will be hosting an event to share the final evaluation of the exhibition, express our gratitude and celebrate your hard work, commitment, and professionalism.*

We thank Louise Mohammad for her vision and endless dedication to bringing Windrush Paraffinaila 75 to Kirklees. Thanks to all the dedicated Kirklees volunteers who generously offered their time to staff the exhibition over four weeks. Your commitment to ensuring a welcoming atmosphere and informative experience for the general public has been recognised and commendable.

A special acknowledgement to Pam Suman, Amrisha Suman – (deputised for Louise Mohammad), and Simi Suman – (an artist who created 5 out of 10 zones). Thank you for your constant presence and unwavering support during the Windrush Paraffinaila 75 Exhibition.

*Once again, thank you **all for your collective exceptional efforts**. Your hard work and commitment have positively impacted the Kirklees community, contributed to Black British History, and honoured the Windrush generation's legacy.*

*On behalf of KLTV, we are excited to meet you all again **on the 8th of September, from 3.00 pm to 4.30 pm** at the Huddersfield Media Centre HD1 1RL.*

*Kindest Regards
Milton*

Kirklees Council representatives and Windrush elders mainly attended the event. At the event, KLTV supplied catering for the 20 guests and produced a PowerPoint presentation to positively promote the successful Paraffinalia event.

Here are the slides.



Paraffinalia
75 Years of
Windrush

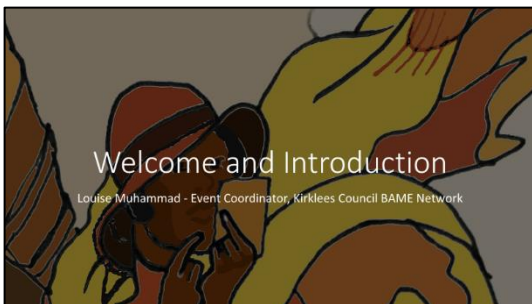
Exhibition Data and
Feedback

KLTV
Video Production Company

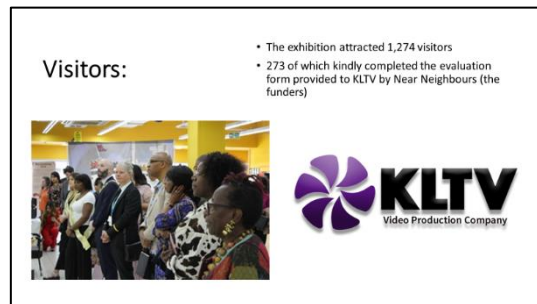


Running Order

- 3:30 pm: Welcome and Introduction – Louise Muhammad
- 3:40 pm: Attendee Data and Feedback – Niki Matthews
- 3:50 pm: Social Media Feedback – Christopher Morgan
- 4:00 pm: Q&A - Closing statements
- - Dr Milton Brown
- 4:15 pm: Networking Opportunities
- 4:30 pm: Event finishes



Welcome and Introduction
Louise Muhammad - Event Coordinator, Kirklees Council BAME Network



Visitors:

- The exhibition attracted 1,274 visitors
- 273 of which kindly completed the evaluation form provided to KLTV by Near Neighbours (the funders)

KLTV
Video Production Company

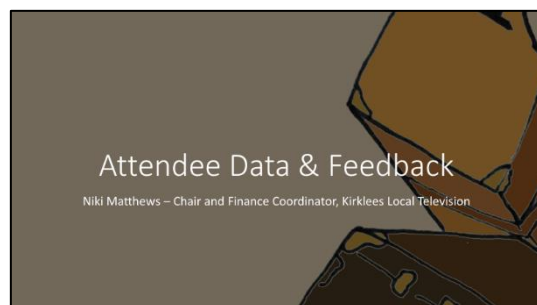


The Funders:

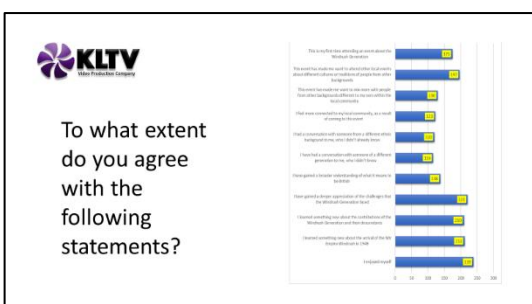
NEAR NEIGHBOURS
BRINGING PEOPLE TOGETHER

Department for Levelling Up,
Housing & Communities

WINDRUSH DAY



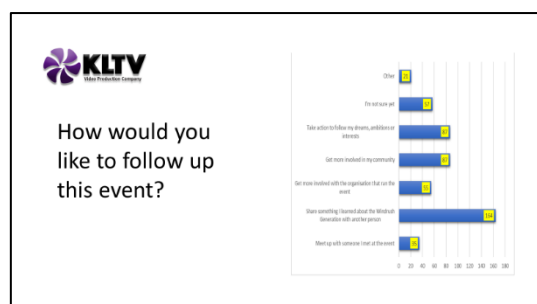
Attendee Data & Feedback
Niki Matthews – Chair and Finance Coordinator, Kirklees Local Television



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To what extent do you agree with the following statements?

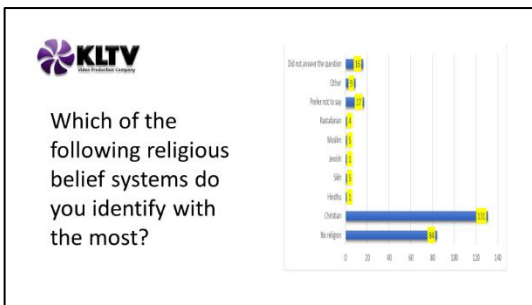
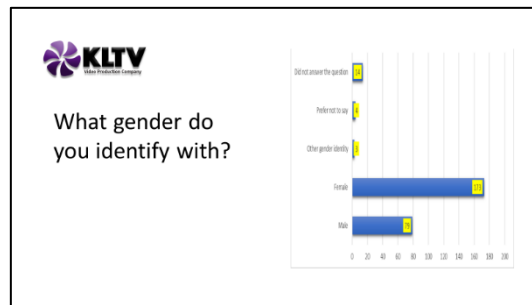
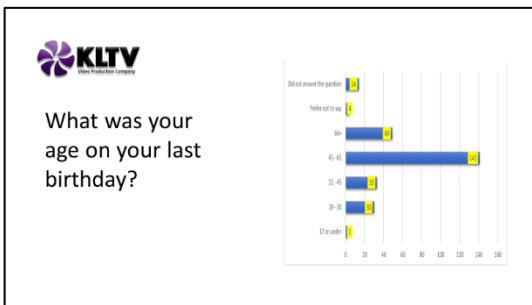
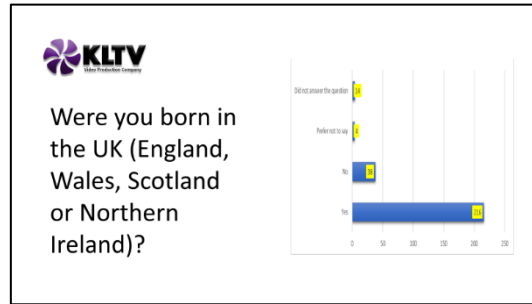
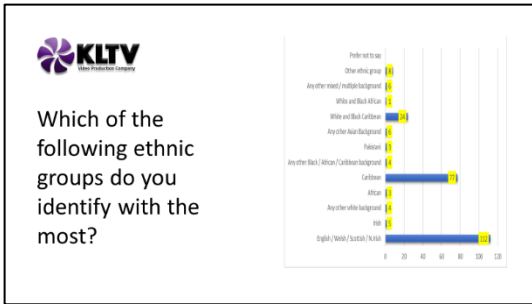
Statement	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
This is a highly relevant and informative event	0	0	0	100	0
The event was well organized and easy to attend	0	0	0	100	0
The event was well attended and interesting	0	0	0	100	0
The event was well presented and professional	0	0	0	100	0
The event was well supported by the media	0	0	0	100	0
The event was well supported by the community	0	0	0	100	0
The event was well supported by the council	0	0	0	100	0
The event was well supported by the local business community	0	0	0	100	0
The event was well supported by the local media	0	0	0	100	0
The event was well supported by the local press	0	0	0	100	0
The event was well supported by the local radio	0	0	0	100	0
The event was well supported by the local TV	0	0	0	100	0
The event was well supported by the local newspapers	0	0	0	100	0
The event was well supported by the local magazines	0	0	0	100	0
The event was well supported by the local websites	0	0	0	100	0
The event was well supported by the local social media	0	0	0	100	0
The event was well supported by the local influencers	0	0	0	100	0
The event was well supported by the local bloggers	0	0	0	100	0
The event was well supported by the local podcasters	0	0	0	100	0
The event was well supported by the local vloggers	0	0	0	100	0
The event was well supported by the local streamers	0	0	0	100	0
The event was well supported by the local YouTubers	0	0	0	100	0
The event was well supported by the local Twitchers	0	0	0	100	0
The event was well supported by the local podcasters	0	0	0	100	0
The event was well supported by the local bloggers	0	0	0	100	0
The event was well supported by the local vloggers	0	0	0	100	0
The event was well supported by the local streamers	0	0	0	100	0
The event was well supported by the local YouTubers	0	0	0	100	0
The event was well supported by the local Twitchers	0	0	0	100	0



KLTV
Video Production Company

How would you like to follow up this event?

Follow-up Action	Count
Other	10
Do not follow up	10
Take action to follow up my views, and discuss my views	20
Get more involved in my community	20
Get more involved with the organization that ran the event	20
Share something I learned about the Windrush experience with my group	100
Meeting with someone from all three events	10



Comments Received via Evaluation Forms


This event was an amazing celebration of our Black heritage, and it made me want to attend more educational events like this one.

This exhibition is excellent. Well done!

Very proud of the organisers for putting on this event - Well done!

This exhibition needs to be made permanent in the library of Huddersfield - it is absolutely awesome!

An excellent exhibition, Well done to the organisers and KLTV.



Book Review 'Twenty-Eight Pounds Ten Shillings'

A total of 15 people took up the 30-day 'read and review' challenge of the Windrush novel 'Twenty-Eight Pounds Ten Shillings' by Tony Fairweather published in 2022. The title derives its name from the price of an economy ticket to travel from the Caribbean to England in 1948.



Social Media Campaign for Paraffinalia 75

- Social Media Strategy and digital action plan
- Multimedia Content
 - Videos
 - Photos
 - Articles
- Hashtags incl.
 - #Paraffinalia75
 - #windrushcelebration
- Visiting the exhibition weekly to capture content and produce videos
- Encouraging residents to visit the exhibition



Key Statistics from KLTV Social Media

Facebook		Twitter/X	
Posts	21	Posts	21
Video Views	1,221	Impressions	6,276
Impressions	76,953	Engagements	325
Likes	190	Likes	128
Shares	30	Reposts	40


Instagram		YouTube	
Posts	21	Videos	10
Video Views	1,898	Video Views	1,096
Impressions	1,268	Impressions	12,924
Likes	92	Likes	102
Shares	34	Shares	29

Social Media Comments and Feedback Examples



Closing Statements What's Next and Q&A

Dr Milton Brown – CEO, Kirklees Local Television



What's Next?

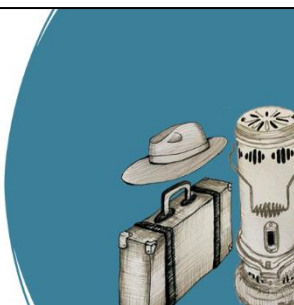
1. Travelling Exhibition
2. Online Virtual Exhibition
3. Education Partnerships
4. Community Events and Workshops
5. Collaborative Partnerships

- Each project should be accompanied by:
 - Logistics – Human Resources
 - Realistic Time Frames
 - Detailed Plan and Strategy
- Goal: Ensuring the legacy and impact are felt far and wide



Thank You!

Thank you for your attendance today, and a huge thank you to everyone who helped make Paraffinalia 75 a huge success!



Questions & Answers



Following the presentation, we asked the attendees for feedback, and this is what was said.

- Let's create more spaces for people to share stories and reflect on history, as every person who visited the exhibition when I volunteered had great conversations with us, reflecting and storytelling – loved it!
- A great, relaxed tone without accusation made this exhibition a must for longevity. How can we spread our wings?
- I was very struck and moved by what David Griffiths said about the finance for the Beaumont Estate coming from tobacco plantations, i.e. from slavery. I feel this needs to be included in the “mainstream” heritage exhibition where we celebrate our “glorious” textile-related heritage; we need to recognise that it was built upon exploitation and even upon slavery.
- Link the event to engage with young people; could link up with Conscious Youth's Corner Hub.
- Ask young people to create an element of the day. Production of a short film or an art display.
- A young person's story of the legacy of the Windrush generation?
- I loved volunteering at the Paraffinalia event. It was amazingly well done. I was so impressed by the many contributions, the consideration and the care that went into every detail. The focus was Windrush, but the exhibition crossed over many backgrounds and shared experiences of the time. It needs to be on display as a permanent record of our social history. Thank you for all the hard work and for allowing me to be involved.
- Apart from new things I learned from videos, I was most struck by the artwork and songs, particularly “Get Out”. The exhibition was absolutely brilliant, and the artwork was very impactful. This needs to be in a permanent exhibition in Kirklees or a touring exhibition, preferably both.
- It makes me so proud that very brave people are still around to say with pride, “We have survived”. Not only have they said those words, but they have demonstrated them for the history books.

Executive Summary

The Windrush Paraphernalia 75 exhibition encountered some challenges during its planning and delivery. However, these challenges also presented opportunities for improvement and collaboration. It is essential to acknowledge the support of the funders and local authorities while suggesting potential solutions for a smoother process in the future.

One significant challenge was the uncertainty surrounding the funding and financial aspects of the exhibition. Waiting for the government's announcement created a sense of working in the dark, challenging allocating resources, funds for artists, and overall expenses. Providing an earlier funding announcement would benefit the exhibition's operational task. Enabling the lead organisation to make informed decisions about resource allocation, venue size, and volunteer requirements well in advance would have enhanced the project's success.

Another challenge was the delay in receiving the official Windrush press release from the government. The delay prevented the exhibition's promotion through social media, leading to lower attendance in the first week. Overcoming these challenges, we suggest that the government streamline its communication process and ensure that official press releases are sent out promptly. Knowing when the press release will be released gives us time for an effective exhibition promotion strategy to maximise attendance and engagement.

Working with stakeholders, such as the local council, artists, and volunteers, presented its challenges. Each sector operates differently, with varying levels of flexibility and decision-making processes. Having more time and not waiting on central government time scales and decisions we cannot control will enable all parties to share their perspectives and work towards a common goal to overcome clashes in organisational working styles.

Additionally, providing more autonomy to the lead organisation once funding has been granted would significantly enhance the exhibition's success. Allowing for strategic and operational decisions to be made promptly, without fear of causing disruptions or conflicts with central and public sector governance, would have reduced some pressures from those leading the exhibition. Granting the lead organisation the ability to make decisions earlier would have enabled better coordination with local artists, voluntary sector organisations, and social enterprises strategically involved in exhibitions. Furthermore, it is essential to empower the lead organisation to promote the event as soon as possible to ensure its success. Timely promotion will attract a wider audience and generate greater interest, resulting in a more impactful Windrush Paraffinalia 75 exhibition.

In conclusion, while the Windrush Paraffinalia 75 exhibition faced specific challenges, it is essential to recognise the support of the funders and local authorities. By addressing the issues mentioned and implementing our suggestions, such as timely communication, fostering

collaboration, and granting more autonomy to the lead organisation, future exhibitions can be even more successful, benefiting all stakeholders and the broader community.

Final Thoughts

The Windrush 75 Paraffinalia exhibition achieved a remarkable accomplishment by attracting over 1,000 visitors, comprising multicultural, international, and diverse individuals and their families from across Kirklees, West Yorkshire, and the entire UK. This exhibition provided a unique opportunity to place the Huddersfield African Caribbean Community at the Centre stage for all to reflect, commemorate, understand, and celebrate the Windrush generation's Achievement in Huddersfield and beyond.

By bringing together economic migrants who encountered similar social and economic discrimination upon their arrival in Britain in the 1940s to the 1980s, the exhibition fostered unity and a sense of representation for all. It instilled pride in all attendees, empowering them to recognise and appreciate the invaluable contributions of the Windrush generation locally and nationally. The exhibition triumphantly created a space for dialogue, belonging, remembrance, and celebration of this significant chapter in Kirklees and Black British history.

Thank you for taking the time to read this report.

Kindest Regards

A handwritten signature in black ink, appearing to read "Mr Brown", with a large, stylized flourish at the end.

Dr Milton Brown
Chief Executive Officer - Kirklees Local Television

Appendix 1 – Initial Press Release

'Paraffinalia' Exhibition Commemorating Windrush Generation Opens in Huddersfield Town Centre

Huddersfield, 3 June 2023 - The much-anticipated 'Paraffinalia' exhibition, a celebratory and thought-provoking showcase marking the 75th anniversary of Windrush, officially opened its doors on Saturday. Hosted by Kirklees Local TV in partnership with Kirklees Council, this informative exhibition takes place in Huddersfield town centre, captivating visitors with its captivating displays.

The exhibition, held at Unit 42-44, The Piazza (ex-Poundworld Unit), witnessed a substantial number of visitors during its opening event, creating an atmosphere of celebration and learning. Visitors were enthralled by the diverse exhibits that pay homage to the Windrush Generation's immense contributions to British society and Black British History.

Louise Muhammad, Creative Director and Lead Curator, expressed her excitement about the exhibition: "The Windrush generation symbolises courage, resilience, and solidarity. Despite adversity, they've inspired generations and significantly contributed to British society and Black British History.

"Honouring their legacy, we must acknowledge their struggles and continue celebrating their influence in shaping our diverse borough of Kirklees and the UK. The exhibition is a celebration, a fitting tribute to remember the Windrush Generation with infinite gratitude and respect."

Dr Milton Brown, Chief Executive Officer of Kirklees Local TV, emphasized the importance of recognizing the Windrush Generation's impact, stating, "Through the 'Paraffinalia' exhibition, we honour the past and look forward to a future where unity and mutual understanding are central to our society.

"The Windrush Generation's resilience, creativity, and accomplishments deserve commemoration, and we invite everyone to join us this June to participate in this celebration."

The opening event featured notable speakers, including representatives from Kirklees Council's Black, Asian, and Minority Ethnic (BAME) employee network, Creative Director Louise Muhammad, Dr Milton Brown, Chief Executive Officer of Kirklees Local TV, Mayor of Kirklees, Councillor Cahal Burke, Paul Levene, and Pastor Annette Armstrong. Their presence added significance to the occasion, acknowledging the cultural and historical importance of the exhibition.

Funding for the 'Paraffinalia' exhibition has been granted through the Windrush Day Grant Scheme 2023 by the Department for Levelling Up, Housing & Communities. This support highlights the government's commitment to recognizing and commemorating the Windrush Generation's enduring legacy.

Councillor Cahal Burke, Mayor of Kirklees, expressed his appreciation for the exhibition, stating, "It was an honour to open 'Paraffinalia', an exhibition that encapsulates the Windrush generations' rich history, dreams, and contributions.

"The celebration is a testament to their resilience, honours their impact on our society, and paves the way for further understanding and unity among all communities."

The 'Paraffinalia' exhibition will remain open until Friday, 30 June 2023, welcoming visitors from 11 am to 4 pm every Wednesday to Saturday. This commemorative event invites the community to come together, learn, and celebrate the remarkable achievements of the Windrush Generation.

For more information and updates about the 'Paraffinalia' exhibition, please visit www.kirkleeslocaltv.com

ENDS

Additional notes:

About KLTV

Kirklees Local Television Ltd. is a community-led, grassroots Social Enterprise specialising in media production, coaching, and training. Find out more about KLTV at www.kirkleeslocaltv.com or email info@kirkleeslocaltv.com

KLTV regularly features and highlights a multitude of diverse, cultures, ethnicities, faiths and LGBT Communities. Below is a small selection of short films and videos highlighting the work KLTV does:

Windrush: The Years After - A Community Legacy on Film: <https://youtu.be/0EYxia9qFnU>

A Journey of Faith | Short Film: <https://youtu.be/uW3NheFuRe0>

Navigating Identity | Pakistani, British, and Muslim: <https://youtu.be/WhQ8Fm4DaFE>

Digging Deep | Miners of African Caribbean Heritage: https://youtu.be/sqC_MFy2XsQ

The Brunswick Centre - LGBT Youth Out Project: https://youtu.be/zWBV_xmtrwY

Caribbean Through the Lens: <https://youtu.be/puG7bpEFpJ0>

319th Sikh Vaisakhi celebration in Huddersfield: <https://youtu.be/2OSbrCb6Rmc>

Annual Women in Leadership Conference: <https://youtu.be/4iSzFaqrmlU>

Young People and Politics | #Vote100: <https://youtu.be/7PgKD8jx6EA>

Local Leaders Share the History of the Windrush Generation with York Students and Teachers: <https://youtu.be/WSH552h4bzE>

Yorkshire Down Syndrome Group: <https://youtu.be/Yu9Acl-dQAQ>

What Does Discrimination Mean to You | The DEN: <https://youtu.be/5mvzdrk78Ks>

KLTV Report | Homeless in Huddersfield: https://youtu.be/zkj0HZP4V_Q

Huddersfield Commemorates 75 years of Indian and Pakistani Independence: <https://youtu.be/oDdxYYoZ6X8>

Commemorating the 75th Windrush Anniversary with a free exhibition throughout June



Kirklees Local TV, in partnership with Kirklees Council, the council’s Black, Asian and Minority Ethnic (BAME) employee network, and local community organisations, will host ‘Paraffinalia’, an exhibition celebrating the 75th anniversary of Windrush in Huddersfield town centre.

Funding has been granted through the Windrush Day Grant Scheme 2023 by the Department for Levelling Up, Housing & Communities.

The exhibition will open to the public from 12 noon on Saturday, 3 June 2023, every Wednesday to Saturday, 11 am until 4 pm, until Friday, 30 June 2023.

The display will be held at Unit 42-44, The Piazza (ex-Poundworld Unit) in Huddersfield town centre, ensuring ample space for visitors and town centre shoppers to experience the exhibition in a welcoming environment.

The Windrush generation refers to the Caribbean Pioneers who arrived in the United Kingdom between 1948 and 1971, contributing significantly to British society in various fields.

History

‘Paraffinalia’ illustrates the history, aspirations, and contributions of the UK’s local and national Windrush generations.

The exhibition will incorporate a wide range of artistic mediums, such as art, displays, literature, textiles, and multimedia installations, in one single space.

Visitors can expect an immersive experience as they stroll through the carefully curated displays, with ten distinct zones representing different aspects of the Windrush story.

‘Testament to Resilience’

Councillor Shabir Pandor, Leader of Kirklees Council, said: “This exhibition is a testament to the resilience, creativity and accomplishments of the Windrush generations.

“We’re excited to provide a platform for local organisations, artists and community activists to come together and celebrate the rich history of our diverse community.”

Guests will have the opportunity to witness a variety of immersive elements, including food tasting, live DJ sets, children’s activities, domino tables, and a dedicated media zone showcasing documentary footage.

The exhibition aims to encourage public engagement and interaction with the topic while celebrating the diverse communities in Kirklees.

‘Essential Milestone’

Dr Milton Brown, Chief Executive Officer at Kirklees Local TV, said: “The 75th anniversary of the Windrush marks an essential milestone in the history of the Caribbean community in the United Kingdom.

“The arrival of the Windrush generation in 1948 was a momentous event that profoundly impacted British society.”

“Over the past 75 years, the Windrush generation and their descendants have significantly contributed to British culture, economy, and society at large.

“From music, sports, and politics, to community activism, faith, culture, and academia, the Windrush generation has left an indelible mark on Britain’s sociopolitical, economic, and cultural history.

“Pariffinalia 75 is a celebration of the Windrush Generation and their descendants and an opportunity to celebrate the spirit of resilience, perseverance, and achievements of the Windrush Generation.

“It is also an opportunity to reflect and acknowledge the challenges and injustices faced by the early pioneers and celebrate their desire to fight and continue to make giant strides for their social, economic, and cultural freedom.

“We must embrace this occasion to reflect on the past, understand where we are in the present, rededicate ourselves to creating a brighter future for the current and future generations, and continue to contribute to building a more just, equitable, and inclusive society for all.”



Kirklees Local TV, Kirklees Council, and partners are proud to facilitate the commemoration of the remarkable journey of the Windrush generations and honour their impact on society and pave the way for further understanding and unity among all communities. Check out the flyer below for further details.

Appendix 2 – Event Feedback Forms (in full)

Below are the complete answers to the 273-event feedback forms we received.

To what extent do you agree with the following statements? (tick the answer that best applies to you)

	Strongly agree	Slightly agree	Neither agree nor disagree	Slightly disagree	Strongly disagree	Did not answer
I enjoyed myself	239	28	1	0	1	4
I learned a new skill	54	43	96	12	21	47
I learned something new about the arrival of the MV Empire Windrush in 1948	212	34	7	3	8	9
I learned something new about the contributions of the Windrush Generation and their descendants	210	35	15	3	5	5
I have gained a deeper appreciation of the challenges that the Windrush Generation faced	221	29	11	4	5	3
I have gained a broader understanding of what it means to be British	138	61	48	6	9	11
I had a conversation with someone of a different generation to me, who I didn't know	116	24	47	18	37	31
I had a conversation with someone from a different ethnic background to me, who I didn't already know	120	36	46	10	33	28
I feel more connected to my local community, as a result of coming to this event	123	73	50	8	9	10
This event has made me want to mix more with people from other backgrounds different to my own within the local community	130	53	64	3	8	15
This event has made me want to attend other local events about different cultures or traditions of people from other backgrounds	197	49	14	2	2	9
This is my first time attending an event about the Windrush Generation	175	18	5	16	47	12

What will you take away from this event? How were you inspired or what did you learn today?:

1. Learning the facts, I'd like to pass this onto my children and read a book about it.
2. A friend of mixed race suggested I should visit. I enjoyed looking around and learning
3. This event was an amazing celebration of our Black heritage and it made me want to attend more educational events like this one.
4. Well enjoyed my visit, will be back with my kids and grand children to learn about their Black history.
5. I would have liked to know how people really got to Kirklees, did they come by train, from Liverpool?
6. Well done to all the organisers
7. A new respect for the Windrush generation and their struggles.
8. This exhibition is excellent. Well done!
9. I didn't know about the mining. I have always tried to be connected with my community and people from other backgrounds as i will mix with anyone.

(✓)	How would you like to follow up after this event? <i>(tick all that apply)</i>	Did not answer
35	Meet up with someone that I met at the event	238
164	Share something I learned about the Windrush Generation with another person	109
55	Get more involved with the organisation that ran the event	218
87	Get more involved in my community	186
87	Take action to follow my own dreams, ambitions or interests	186
57	I'm not sure yet	216
21	Other (please specify):	252

Comments received as other (above)

1. Because I am knowledgeable about this and the above question doesn't work for me, but the exhibition was excellent. I commend all those involved.
2. Planning on an Amazon search to but some books
3. Memories
4. Engage more with youths in Huddersfield.

5. Very proud of the organisers for putting on this event - Well done!
6. Tell my elders group to come and visit.
7. "I would have liked to see more about Grenada and Carriacou and why so many people from there came to Huddersfield. I would have liked mention of the language in vocab, create French etc."
8. Pass on to family and friends.
9. Pass on to family and friends.
10. This exhibition needs to be made permanent in the library of Huddersfield - it is absolutely awesome.
11. Talk more about this with my Aunt who is Jamaican.
12. I loved the front room and playing dominoes, please may we have fancy dress for adults too?
13. My favourite sections were the arrivals and the front room - Thank you!
14. Hope for the exhibition to be relocated in Huddersfield on a more permanent basis.
15. It would be great if the poster and other artwork that was commissioned for the event could be reproduced for sale.
16. An excellent exhibition, Well done to the organisers and KLTV. I am already well informed of the Asian, Caribbean, African contribution to the UK.
17. Already share friends with descendants of the Windrush generation.
18. Exchanged phone numbers with someone at the exhibition.
19. Conversation with dual-heritage grandson, he had a conversation with his great Grandmother who came from Jamaica.
20. More details about individuals are needed. There is some incorrect information on the posters.
21. Obtain some memories of arrivals for the memories of our square project.

Which of the following ethnic groups do you identify with most?

White:		Mixed or multiple ethnic groups:	
112	English / Welsh / Scottish / N. Irish	24	White and Black Caribbean
5	Irish	1	White and Black African
0	Gypsy or Irish Traveller	0	White and Asian
4	Any other white background	6	Any other mixed/multiple background
Black, Black British, Caribbean or African:			
3	African	Other ethnic group:	
77	Caribbean	2	Arab
4	Any other Black / African / Caribbean background	5	1 x Caribbean / Arab 3 x Indian 1 x Jewish 1 x English / Irish
Asian or Asian British:			
3	Pakistani	4	Prefer not to say
0	Bangladeshi	16	Did not answer
0	Chinese		
6	Any other Asian background		

Were you born in the UK (England, Wales, Scotland, or Northern Ireland)?

216	Yes	4	Prefer not to say
38	No	15	Did not answer

What was your age on your last birthday? Please select from the age groups below.

2	17 or under	141	45 - 65
30	18 - 30	49	66+
33	31 - 45	4	Prefer not to say
		14	Did not answer

What gender do you identify with?

79	Male	3	Other gender identity
173	Female	4	Prefer not to say
		14	Did not answer

Which of the following religious or belief systems do you identify with most?

84	No religion	1	Jewish
0	Buddhist	5	Muslim
131	Christian	4	Rastafarian
1	Hindu	17	Prefer not to say
5	Sikh	9	Other (please specify): 1 x Quaker 1 x Atheist 2 x Spiritual 1 x Be free, be nice, be well 1 x Buddhist/Christian/Hindu/Jewish 1 x Catholic 1 x Jehovah's Witness 1 x Christian/Environmentalist
16	Did not answer		

Thanks for your help with our survey!

Appendix 3 - In-Kind hours the KLTV & Exhibition team invested in the project.

Date	Description of work undertaken by KLTV and Exhibition Stewards	Who	Combined Hours
30.04.2023	Shopping for exhibition items to display, purchasing art supplies, meeting with artists and meeting with KLTV - Hours for April approx 20 per week	LM	80
02.05.2023	Preparing for Windrush Exhibition visiting market stalls to purchase items to display	MB	4
03.05.2023	KLTV crew and Kirklees Council meeting to discuss Windrush Pariffinalia	MB	2
05.05.2023	Meeting with sponsors and shopping for exhibition items to display	MB	2
06.05.2023	Shopping for exhibition items to display	MB	2
11.05.2023	KLTV Director meeting to discuss Windrush	MB	1
12.05.2023	Developing a social media strategy for the Windrush project	MB	2
13.05.2023	Shopping for exhibition items to display	MB	3
17.05.2023	Windrush update meeting	MB	2
19.05.2023	Windrush banner delivery and taking exhibits to the exhibition centre	MB	2.5
21.05.2023	Setting up the exhibition	MB	5.5
23.05.2023	KLTV Windrush video project compilation	NB	3
24.05.2023	Windrush meeting with partners	MB	2
25.05.2023	Windrush Exhibition QR code posters	NB	4
27.05.2023	Shopping for exhibition items to display	MB	3
31.05.2023	Shopping for exhibition items to display, purchasing art supplies, meeting with artists and meeting with KLTV - Hours for May approx 20 per week	LM	80
01.06.2023	KLTV team briefing and prep for the launch	EB	2
02.06.2023	Setting up the exhibition	MB	8
03.06.2023	Launch event KLTV team	MB/NB/NK/CM/CB/EP/NM	56
03.06.2023	Launch event exhibition stewards	MY/JT/PS/LM/JG/A S/SS	56
06.06.2023	Paraffinalia open evening for the Seventh Adventist Church - filming and interviews	MB/EB/NK/CB/CM/NB/JR	21
07.06.2023	Exhibition presentation and tour	MB	2
07.06.2023	Launch event exhibition stewards	DW/JT/SR/SB/LD/A S	36

Date	Description of work undertaken by KLTV and Exhibition Stewards	Who	Combined Hours
08.06.2023	Windrush Pariffianlia 75 interviews and evaluations	NB/CL	4
08.06.2023	Launch event exhibition stewards	JCH/CS/AJ/JL/AS	25
09.09.2023	Attended the exhibition to assist with visitors	EB	2
09.06.2023	Launch event exhibition stewards	CS/SB/DW/PS/AS	22
10.06.2023	Exhibition presentation and tour	MB	2
10.06.2023	Launch event exhibition stewards	PS/LM	16
14.06.2023	Exhibition presentation and tour	MB	1
14.06.2023	Launch event exhibition stewards	DW/LW/LW/AS	23
15.06.2023	Launch event exhibition stewards	TM/JG/JL/AS	18
16.06.2023	Launch event exhibition stewards	JH/CP/HS	18
17.06.2023	Exhibition presentation and tour	MB	5
17.06.2023	Launch event exhibition stewards	PS/LM/JS/JS	28
21.06.2023	Attended the exhibition to assist with visitors	EB	2
21.06.2023	Exhibition presentation and tour	MB	2
21.06.2023	Launch event exhibition stewards	CAB/JG/AS/SH	25
22.06.2023	Ewindrush Day film showing preparation and clean up	EB	3
22.06.2023	Exhibition Windrush presentation and tour	MB/NB/CB/CM/JR	17.5
22.06.2023	Launch event exhibition stewards	PL/CL/AJ/AS/HS	29
23.06.2023	Exhibition presentation and tour	MB	3.5
23.06.2023	Launch event exhibition stewards	JH/MG/JA/MH/AS	35
24.06.2023	Launch event exhibition stewards	PS/LM/VM	24
28.06.2023	Exhibition presentation and tour	MB	2
28.06.2023	Launch event exhibition stewards	MG/JA/LD/VM	25
29.06.2023	Exhibition presentation and tour	MB	3
29.06.2023	Launch event exhibition stewards	ES/JCH/AJ/AS	23
30.06.2023	Exhibition presentation and tour	MB	8
30.06.2023	Meeting to discuss dismantling of the exhibition	EB	1
30.06.2023	Launch event exhibition stewards	ES/PG/AS/HS	26

Date	Description of work undertaken by KLTV and Exhibition Stewards	Who	Combined Hours
01.07.2023	Packing up the exhibition which closed on the 30th of June 2023	MB/CM/NK/NB/CB	43
03.07.2023	Storing exhibits at storage unit	MB/EB	5
04.07.2023	Storing exhibits at storage unit	MB/EB	5
05.07.2023	Storing exhibits at storage unit	MB/EB	5
07.07.2023	Storing exhibits at storage unit	MB/EB	3
Total Volunteer Hours:			753

Report Author and Contributors

Dr Milton Brown would like to thank the following people who contributed to this project report.

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